

**Programme Outcomes, Programme Specific Outcomes and Course Outcomes
Bachelor of Arts (B.A.)**

Sem. I (D C English) Exploring Literary Studies – Literary Terms and Critical Approaches

Effective English 355301

Programme Outcomes (POs) of B.A.

After completion of B.A. programme the students are expected to develop the qualities required for future, personal and professional life.

- PO 1: To create awareness about human values
- PO 2: To develop sense of social responsibility
- PO 3: To imbibe the concept of sustainable development
- PO 4: To prepare students to be global citizens
- PO 5: To develop ability to use, analyze and communicate knowledge
- PO 6: To develop ability to analyze critically
- PO 7: To enhance learning and professional preparations
- PO 8: To develop employability skills

Programme Specific Outcomes (PSOs) of B.A. English

PSO 1: To develop the skills of close critical reading by gaining an introductory understanding of the use of literary terms.

PSO 2: To learn brief definitions about different literary movements such as sentimentalism, nationalism, modernism and postmodernism

PSO 3: To understand the nature and function of literary criticism

PSO 4: To be familiar with different schools of literary criticism like historical, biographical, psychological, formalist, feminist, Marxist, post colonial and a very brief introduction to contemporary approaches like Structuralist and post-structuralist approaches. (See detailed list given below)

PSO 5: To have exposure to different forms of literature with special reference to poetry.

Learning Outcomes: At the end of the course the students will be able to:

- To enhance their ability to truly appreciate and understand literature by being able to analyze and discuss it with proper critical vocabulary.
- Have more concentrated ability to deepen their knowledge of techniques and forms.
- Demonstrate familiarity with be able to use the intellectual strategies that literary critics use to interpret and discuss literary works.
- Identify poetic forms and critical terms associated with the study of poetry.